

DAVE SMITH

WORKLIST

PROCESS, SYSTEMS etc up to 1977

1970	Continuum (improvised “piece” co-composed with JOHN LEWIS) 2 pianos plus	20-60’
1972	Coinpiece at least 3 performers	c.10’+
1973	Elevens tuned percussion (diatonic)	c.10’
1973	*Five golden rings 4 percussion	c.5’
1973	*Diabolus changes electric organ (treble + bass lines) + roto-toms	6’
1974	Diabolus 2 pianos	10’
1974	Swings 2 pianos also version for handbells (6 performers)	11’
1973/5	*Fibonacci systems piano	5’
1975	Organ grind 2 electric organs	10’
1975	Tidal	25’
	systems 5 performers playing chime bars, 4 small drums, 4 cymbals, electric organ + 2 baritone horns	
1975	10 Pieces for 2 baritone horns	each c.2’
1976	3 Pieces for 3 horns	each c.3’
1976	Diabolus maximus 5 pianos	12’

solo piano version – see PIANO MUSIC

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| 1976 | *Tidal systems 2
5 pianos | 25' |
| 1976 | Moderation in nothing
4 performers playing sopranino recorder / electric piano, ocarina / guitar, electric organ / cymbals,
wine glasses / bell + voice | 25' |
| 1976 | Diabolus apocalypsis
2 electric organs, piano + electric piano | 24' |
| 1977 | *Diabolus harmonicus
2 electric organs | 10' |
| 1977 | *Harmonicarina | |
| 45' | 4 ocarinas + organ drone | |

GARDEN FURNITURE MUSIC ENSEMBLE

(1977-9)

@ denotes existence of a 2 piano version

1977 **Music for public convenience**

Flexible scoring - possible combinations taken from viola, tenor or baritone horn, tuba, vibraphone, tubular bells + piano (1, 2 or duet)

- 1) **Vile bodice**
- 2) **Pointed circles**
- 3) **Smutty vision**
- 4) **Roses are blue, my dear @**
- 5) **Instant coma @**
- 6) **Proot**
- 7) **Valse plastique**
- 8) **Dan Dare music**

1978 **Music for Public Inconvenience**

- 1) **Gutter prelude** (baritone horn, tuba + piano)
- 2) **Drip event @** (2 pianos 6 hands + optional viola)
- 3) **L'après-midi d'un lutin urinant** (viola, tuba + piano duet)
- 4) **A gay romp @** (viola, baritone horn + piano duet)
- 5) **No. 4 @** (viola, tuba, piano + tubular bells (or 2 pianos)

1978 **Potters Bar** (always performed Ben Mason, DS + John White) viola, baritone horn + tuba

- 1) **Prater's bot**
- 2) **Tart probes**
- 3) **Best parrot**
- 4) **Ratter's bop**
- 5) **Strobe trap**
- 6) **Brat poster**
- 7) **Pert tabors**
- 8) **Port breast**
- 9) **Bra spotter**
- 10) **Barter post**

1978 **Cage no. 3**

- 2 versions 1) 1 piano 6 hands
2) 2 pianos 8 hands

-9 **Multi-Ethnic Set** (always performed Ben Mason, DS, John White + Pat Garrett) various combinations of piccolo violin, viola, piccolo, tenor horn, tuba, harmonica, metallophone, or 2 unpitched percussion + piano: percussion involved (untuned) drums, 4 cowbells, 4 camel bells, woodblocks + 4 cymbals

- 1) **Albanian surprise** (piccolo violin, piano, tuba + drums)
- 2) **Pan-American promenade** (viola, tuba + 2 percussion)
- 3) **Tijuana tango** (tenor horn, tuba + 2 percussion)
- 4) **Siberian sunset serenade** (harmonica, piccolo, tuba + percussion)

- 5) **Bohemian galop** (viola, baritone horn / piano, tuba + percussion)
 6) **Transalpine trot** (tenor horn, metallophone or glockenspiel + 2 percussion)
 7) **Bijou blockbusterette** (tuba, piano + 2 percussion)
 Albanian Surprise (see also below) reappears as final section of *Albanian Summer*

POST-GARDEN FURNITURE (non solo piano)

- 1980 ***Indian spring** 25'
 4 versions
 1 - extended Garden Furniture combo
 2 - 2 pianos 6 hands + optional vibraphone
 3 - piano solo
 4 - piano duet, vibraphone + marimba
- 1980 **Albanian summer** 40-45'
 alto saxophone + piano
- 1982 **Wallydrag rock** (1st version) (see below)
 3 Casio keyboards + drum machine
Vocalise 8'
 clarinet or viola, tenor horn, vibes + piano
- 1984 **Jack Carey's hangabout** 7½'
 descant recorder, violin, vibes, marimba + piano
- 1984 **Wallydrag rock** (extended version) 12'
 Retitled **Disco soleil brillant** for 2)
 flexible ensemble e.g., 2 vibraphones, 2 marimbas, glockenspiel, piano + drum kit / backing
 track or piano bass (+ or – bass clarinet), piano chords, glockenspiel, (+ or – vibraphone +
 marimba) + drum kit / backing track
 also version for amplified George W. Welch combo - string trio, 4 saxophones (2 alto, 2 tenor),
 tuba, vibraphone, marimba, piano, bass guitar + drum kit
 for solo piano version - see 3rd Piano Concert
- 1987 **Aragonesca** 17'
 alto / soprano saxophone, bass clarinet, violin + cello
 1) **Tempo di son**
 2) **Tempo di danzon-mambo**
 3) **Tempo di rumba**
- 1989 **Sonata Aragon** 21'
 soprano saxophone + piano
 movements 1 + 2 arranged from *Aragonesca*
 1) **Son**
 2) **Danzon-mambo**
 3) **Guaracha**
 for solo piano version of 2) see 4th Piano Concert
 for solo piano version of 3) see 3rd Piano Concert

1990	Son Aragonés see Cuban Quartet (String quartet no.1) (2014)	8'
1993	Albanian surprise (see GFME + below) (Mark 4) Marinera (see 4th Piano Concert) trumpet, trombone, tenor saxophone, tuba + percussion	3' 4'
1994	Zosonata solo viola 1) Zortziko 2) Zoom 5) Zokuso (+ optional 2nd section with vocal - text from "Twink" by Robert Shure) movements / revisions to be added	3' 3' 12'
1995	Ogives bass clarinet, electric guitar + 2 percussion (playing vibraphone, marimba, 4 cymbals, 4 gongs)	30'
1995	Albanian surprise mark 5 clarinet, electric guitar, vibes + 3 drums	3'
1995	Marinera (from 4th Piano Concert) 8 saxophones (2 soprano, 3 alto, 2 tenor + baritone) + untuned percussion	4'
1995	*Five go cycling in tandem mobile 15 percussionists to be revised for less players	45'
1996	Kaivopuisto cello + piano also version for bass clarinet + piano also Mark 2 (shortened) version (cello or bass clarinet)	28'
1996	Beyond the park 1) Nocturne 2) Mécanique 3) Reverie 4) Promenade 5) Belltower 4 versions 1 - 2 pianos 8 hands 2 - piano duet 3 - Eb clarinet, bass clarinet, violin, viola, cello, vibes + piano (Gemini version - formerly Assembly version that was same minus violin and with piano duet in 3 + 5) 4 - solo piano (see 6th Piano Concert)	15-16'
1996 revised 1998	Alban lament 8 solo voices, flute, cor anglais or horn, clarinet, bassoon, violin, viola, cello + double bass	11'
1998 revised 2004	Heat on Africa 3 performers using hands, feet + vocals	
1998 revised 2003	Off-peak single from Symi	

solo bass clarinet

1) 1998 version

2) 2003 version

- 2000 revised 2003 **Off-peak return** 11'
arranged and expanded from *Off-peak practices* (7th Piano Concert)
wind orchestra - 3 flutes (1 doubles piccolo), 2 oboes + cor anglais, 3 clarinet (1 doubles bass clarinet), 2 bassoons + contra bassoon, 4 horns, 3 trumpets, 3 trombones + tuba
- 2000 **Mitchell principles and laws on Central Albania** 4'
2 clarinets
- 2000 **Murdoch or Fred West – which is best? Reconsidered** 10-15'
flexible ensemble (c. 10 - 30 performers)
(No connection with work of similar title in 6th Piano Concert)
- 1983 / 2000 **Rome was not built in Norway** c.6'
Javanese gamelan
- 1999 / 2004 **À propos de rien** (arr. Rhodri Davies) c.18'
harp
from 7th Piano Concert
- 2006 **Whiskies of Islay**
flexible (often unspecified) ensembles
1 - **Ardbeg** (trio)
2 - **Bowmore** (mixed ensemble)
3 - **Bruichladdich** (speaking quartet or chorus + 4 bottles + 4 cymbals)
4 - **Bunnahabhain** (mixed ensemble)
5 - **Caol Ila** (1 - 3 instrumental groups)
6 - **Kilchoman** (a few improvising musicians)
7 - **Lagavulin** (metal percussion trio + piano/keyboard)
8 - **Laphroaig** (bass instruments)
ded Chris Shurety and COMA
- 2009 revised 2010 **Natural selections (String Quartet no.2)** 11'
string quartet
- 2014 **Cuban quartet (String quartet no.1)** 20'
string quartet
1 – **Son Aragonés** (1990)
2 – **Danzon-mambo** (2014)
3 – **Guaracha Aragonés** (2014)
1 (1990) – arranged from *Aragonesca* mt 1
2 (2014) – arranged from *Aragonesca* mt 2
3 (2014) – arranged from *Sonata Aragon* mt 3/*Guaracha* (3rd Piano Concert)
- 2014 **African mosaic (String quartet no. 3)** 17'
string quartet
arranged from *African mosaic* (4th Piano Concert)
- 2014 **After Albania (String quartet no. 4)**
string quartet
1 –

	2 – Alban lament mark 2	11'
	3 –	
	2 after <i>Alban Lament</i> (1996/8)	
2014	Around and about string quartet and piano arranged from <i>Frivolous and vexatious</i> (8th Piano Concert)	34'
2014	All this and less (String quartet no. 5) string quartet after <i>ABC</i> (8th Piano Concert)	11'
2014-5	The myth of Sisyphus (String quartet no. 6) string quartet	28'

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| 5) | I fought a monster today (1984)
(+ spoken text by Bobby Sands) | 17' |
| 6) | The Armagh women 1985)
(+ spoken text by Margaretta D'Arcy) | 17' |

1983 - 92 **3rd PIANO CONCERT** (5 studies)

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|----|--|--------|
| 1) | Toccantella (1987 revised 2009) (octatonic study) | 8' |
| 2) | Al contrario (1991-2) (G# minor study) | 33' |
| 3) | Guaracha (1991 rev 2013) (rhythm study) | 7½' |
| 4) | Disco soleil brillant (1990) (furniture study) | 10-11' |
| 5) | Amble and riffs (1983) (octave study) | 23' |

1988 - 98 **4th PIANO CONCERT**

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|----|---|--------|
| 1) | Marinera (1988/93/2008) | 5' |
| 2) | Danzon-mambo (1991) | 7-8' |
| 3) | 5 Easy As pieces (1998) | |
| | 1 - Falling off a log | 1½' |
| | 2 - Shelling peas | 3' |
| | 3 - Pie | 6' |
| | 4 - Taking candy from a baby | 2½' |
| | 5 - Spearing an eel with a spoon | 3' |
| 4) | Drip event (1998 - original 1978) | 2½' |
| 5) | Kaba (1990/3/4/8) | 12' |
| 6) | Off-peak practices (1998 revised 2003) | 11½' |
| 7) | 5 more Easy As pieces (1998) | |
| | 1 - Winking | 3' |
| | 2 - Cake and ice-cream | 5½' |
| | 3 - Shooting fish in a barrel | 3½' |
| | 4 - 1 2 3 | 4½' |
| | 5 - Hell | 5 - 6' |
| 8) | African mosaic (1998) | 16-17' |

1993 - 4 **5th PIANO CONCERT** "**Alla Reminiscenza**" c.85'

1994 - 7 **6th PIANO CONCERT**

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|----|---|--------|
| 1) | Ogive 1 (1997) | 7' |
| 2) | Shrapnel, wood and metal (1997) | 13/14' |
| 3) | Murdoch or Fred West – which is best? (1997) | 2' |
| 4) | Ogive 2 (1994) | 17' |
| 5) | Set of seven (1997) | |
| | 1 - Howard's dance | 1' |
| | 2 - Recessional | 2' |
| | 3 - Tuesday | 1' |

	4 - Barcarollette	2'
	5 - Bourke Street	1'
	6 - Interlude	2'
	7 - Korean waltz	1'
6)	Ogive 3 (1997) 12-13'	
7)	Beyond the park (1997)	
	1 - Nocturne	4'
	2 - Mécanique	4½'
	3 - Reverie	2½'
	4 - Promenade	1½'
	5 - Belltower	2½'

1999 - 2004 **7th PIANO CONCERT**

1)	Inter alia (1999)	13'
2)	Zytnia (2000)	7'
3)	Compact disco (2001 revised 2002)	3½'
4)	Greenall's disco (2000)	3½'
5)	Stuck with Robert (2004)	3'
6)	Charivari (1999 revised 2009)	11-12'
7)	À Propos de rien (1999)	23'
8)	Number Seven's done a runner (2000)	10'

2002 - **8th PIANO CONCERT**

includes

From the Isle of Man

Includes

The Laxey wheel (2012) 7'

A bone (2002-10) 4'

ABC (2002) 8'

Nails (2002) 5½'

Frivolous and vexatious (2002 revised 2014) 34'

2003 - 4 **9th PIANO CONCERT**

1)	On the virtues of flowers (2003)	33'
2)	On the virtues of forests (2004 revised 2008)	20'
3)	On the virtues of wild birds (2003-4 revised 2009)	30'

2005 - 12 **10th PIANO CONCERT (75 1-minute pieces)**

42 One-minute pieces (2005 - 6)

Bali mécanique
Multiple mazurka mix
Six-Five special
Jon Leifs in Havana
Aksak disco
Bambuco excentrico
Quartering a seventh
Six satanic bars no.1
Agogo À gogo
Moonlight restricted
Only one gamut
Brazilian whispers
October chorale
Bilateral exchanges
Reverse swing
Riding an aversion
Air 'n' variation
Cage revisited
Arcane whistle
New world order
Postmodern hawk
Tristan shite
Progressive salon threat
Igor's a Serb
Unity of left and right
Helter-skelter
In modo langsando
Es ist nicht genug
The Mozart defect
Lord Serenity
Afterglow

Leo Ornstein in Penge
Humdrum jungle
Skagaku
Hollander air
Lambeth dash
Backtrack disco
Will o' the wisp
Postromantic Strauss disorder
Krakowiak solutions
Balinese extras
Endgame

A sixth of a seventh (2012)
(alternative to **Quartering a seventh**)

33 one-minute pieces (2012)

Rough gondola
Two notes mostly
Harmonic lapses
Specific 345
Australian sixth
The bells of Halki
In modo coolio
Albanian take-out
Big winner
Corsican trap
The Ives of March
Britten mural
Whiskers of Ayler
Dream rotation
Unfinished business
Alka Turka
Romanian trends
Laos chain units
L'Auteur seul
Franck exchanges
Geneva express
Ardbeg miniature
Pen putt to Pijper
Retro roller
After the rain
Shrapnel mosaic
Zo's zortziko
Stringent condition
Starlit in Hanoi
Bedtime canons
Arabic success
Happy end

2002 - **11th PIANO CONCERT**

includes

- 1) **These special colours** (2002) 7½'
(+ spoken text by Nura Salameh)
 - 2) **The Palestinian stone child** (2002) 13½'
(+ spoken text by Edna Yaghi)
 - 3) **In support of the intifada** (2002) 11'
- . . . and with thy daring folly burn the world (2007 revised 2008) 8½'

2014 - **12th PIANO CONCERT**

includes

- The Myth of Sisyphus** (2014-5) 28'
(includes **Dream rotation mark 2**) 2½'
- 79 for John White** (2015) 3'

ALSO

***Greeting prelude** (1987)

Diabolus maximus (2000 revised 2007 - original 1976) 12'

* = withdrawn piece